

# Year 7 Curriculum Overview 2017 - 2018

## Subject: Music



Term		Content	Assessment Tasks
Autumn Term	Half Term 1	<p>Pupils to complete:</p> <p><b>Elements of Music:</b> building blocks/elements of music /moods/atmospheres / understanding of key musical vocab</p>	<ul style="list-style-type: none"> <li>• Baseline assessment task of all pupils within 4 weeks</li> <li>• Key words vocabulary test</li> <li>• Small group composition and performances to a fixed brief</li> </ul>
	Half Term 2	<p>Pupils to complete:</p> <p><b>Rhythm and Pulse:</b> work will be based around keyboard and percussion performances focussed on developing a solid understanding of western rhythmic notation.</p>	<ul style="list-style-type: none"> <li>• 4x h/w tasks focused on traditional notation skills</li> <li>• Small group rhythmic performance task</li> <li>• End of unit individual rhythmic comprehension assessment</li> </ul>
Spring Term	Half Terms 3 & 4	<p>Pupils to complete:</p> <p><b>Basic keyboard skills:</b> extending knowledge of rhythmic western notation into staff notation whilst introducing keyboard skills</p>	<ul style="list-style-type: none"> <li>• Notation skills (h/w task)</li> <li>• Ternary form composition, notation and performance task – Individual task</li> </ul>
Summer Term	Half Terms 5 & 6	<p>Pupils to complete:</p> <p><b>Latin Beat:</b> an introduction to the instruments, sounds and musical characteristics of Latin American music.</p>	<p><b>YEAR 7 EXAMINATION WEEK</b> - 30 minute exam paper that tests knowledge of elements of music, note names and durations and notes on the stave.</p> <ul style="list-style-type: none"> <li>• 'Little train' listening assessment task</li> <li>• Percussion instrument task</li> <li>• Small group composition and performances to a fixed brief</li> </ul>